

FOURTHS VOICINGS

Major:

* 3 voices in RH, 2 in LH

(A) Cmaj ⁶ ₉	(B) Cmaj ⁶ ₉ (7)

A pos = 4ths, descending from the root
 B pos = " " " " fifth

RULE OF THUMB (for range):

RH Thumb = between middle C and C1

(one octave up)

Seventh Chords:

(A) C ¹³	(B) C ¹³

Minor 7th:

Cmi⁷

• There is only one position for this chord type.

also known as: "the So What Shape"

Rule of thumb still applies