

CHORD CONSTRUCTION WORKSHEET: KEY

Label each of the following chords with a jazz chord symbol, written above the staff. Accidentals do not "carry over" from measure to measure.

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I. Triads:

C Cmi Cdim Caug

II. Major Family:

CMaj7 CMaj6 CMaj9 CMaj7(#11) CMaj9(#11) CMaj6 CMaj9(#11) CMaj7(#5)

III. Minor Family (tonic function):

Cmi6 Cmi(Δ7) Cmi6 Cmi(Δ9)

IV. Minor chords (usually having a predominant function, ie ii)

Cmi7 Cmi9 Cmi11 Cmi7(b5) Cmi9(b5) Cmi11(b5)

V. Seventh Chords: (dominant function, usually)

C7 C9 C13

C7(#11) C7(b5) C7(#5) C7(#5 #11) C7(b9) C7(#9) C7(13 5 9) C7(#11 b13)