

# Left-Hand Shells Exercises

## ii-V-I's

Exercise 1a (with resolution):

Exercise 1a (with resolution) is a bass line exercise in 4/4 time. It consists of two staves of music. The first staff contains the following chords and notes: Dmi7 G7 CMA7 (notes: D, F, A, C), Cmi7 F7 BbMA7 (notes: C, E, G, Bb), Bbmi7 Eb7 AbMA7 (notes: Bb, D, F, Ab). The second staff contains: Abmi7 Db7 GbMA7 (notes: Ab, C, Eb, Gb), F#mi7 B7 EMA7 (notes: F#, A, C#, E), Emi7 A7 DMA7 (notes: E, G, B, D).

Exercise 1b (with resolution):

Exercise 1b (with resolution) is a bass line exercise in 4/4 time. It consists of two staves of music. The first staff contains the following chords and notes: Ebmi7 Ab7 DbMA7 (notes: Eb, G, Bb, Db), C#mi7 F#7 BMA7 (notes: C#, E#, G#, B), Bmi7 E7 AMA7 (notes: B, D, F#, A). The second staff contains: Ami7 D7 GMA7 (notes: A, C, E, G), Gmi7 C7 FMA7 (notes: G, B, D, F), Fmi7 Bb7 EbMA7 (notes: F, Ab, Cb, Eb).

Exercise 2a (without resolution):

Exercise 2a (without resolution) is a bass line exercise in 4/4 time. It consists of one staff of music. The chords and notes are: Dmi7 G7 Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 F#mi7 B7 Emi7 A7.

Exercise 2b (without resolution):

Exercise 2b (without resolution) is a bass line exercise in 4/4 time. It consists of one staff of music. The chords and notes are: Ebmi7 Ab7 C#mi7 F#7 Bmi7 E7 Ami7 D7 Gmi7 C7 Fmi7 Bb7.