

DIATONIC THIRDS, TRIADS AND SEVENTH CHORDS

A musical staff in G major (one sharp) showing the sequence of diatonic triads: G major, A minor, B minor, C major, D major, E minor, F# minor, and G major.

UP

A musical staff showing the sequence of diatonic thirds ascending: G-A, A-B, B-C, C-D, D-E, E-F#, F#-G.

DOWN

A musical staff showing the sequence of diatonic thirds descending: G-F#, F#-E, E-D, D-C, C-B, B-A, A-G.

UP, DOWN

A musical staff showing the sequence of diatonic thirds ascending and then descending: G-A, A-B, B-C, C-D, D-E, E-F#, F#-G, G-F#, F#-E, E-D, D-C, C-B, B-A, A-G.

DOWN, UP

A musical staff showing the sequence of diatonic thirds descending and then ascending: G-F#, F#-E, E-D, D-C, C-B, B-A, A-G, G-A, A-B, B-C, C-D, D-E, E-F#, F#-G.

A musical staff in G major showing the sequence of diatonic triads: G major, A minor, B minor, C major, D major, E minor, F# minor, and G major.

UP

A musical staff showing the sequence of diatonic thirds ascending with accents (>): G-A, A-B, B-C, C-D, D-E, E-F#, F#-G.

DOWN

A musical staff showing the sequence of diatonic thirds descending with accents (>): G-F#, F#-E, E-D, D-C, C-B, B-A, A-G.

UP, DOWN

A musical staff showing the sequence of diatonic thirds ascending and then descending with accents (>): G-A, A-B, B-C, C-D, D-E, E-F#, F#-G, G-F#, F#-E, E-D, D-C, C-B, B-A, A-G.

DOWN, UP

A musical staff showing the sequence of diatonic thirds descending and then ascending with accents (>): G-F#, F#-E, E-D, D-C, C-B, B-A, A-G, G-A, A-B, B-C, C-D, D-E, E-F#, F#-G.

DIATONIC THIRDS, TRIADS AND SEVENTH CHORDS

A musical staff in G major showing the diatonic triads for each degree of the scale. The triads are: G major (G-B-D), A minor (A-C-E), B minor (B-D-F), C major (C-E-G), D major (D-F-A), E minor (E-G-B), and F# minor (F#-A-C).

UP

A musical staff showing an ascending diatonic scale in G major: G, A, B, C, D, E, F#, G.

A musical staff showing a descending diatonic scale in G major: G, F#, E, D, C, B, A, G.

DOWN

A musical staff showing an ascending diatonic scale in G major: G, A, B, C, D, E, F#, G.

A musical staff showing a descending diatonic scale in G major: G, F#, E, D, C, B, A, G.

UP, DOWN

A musical staff showing an ascending diatonic scale in G major: G, A, B, C, D, E, F#, G.

A musical staff showing a descending diatonic scale in G major: G, F#, E, D, C, B, A, G.

DOWN, UP

A musical staff showing an ascending diatonic scale in G major: G, A, B, C, D, E, F#, G.

A musical staff showing a descending diatonic scale in G major: G, F#, E, D, C, B, A, G.

The image displays four staves of musical notation in treble clef, illustrating diatonic thirds, triads, and seventh chords in the key of G major. The notes are as follows:

- Staff 1:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 3:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 4:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).