

Be Still, My Soul 712

Be still, and know that I am God. Psalm 46:10

A G

1. Be still, my soul! the Lord is on thy side; Bear pa-tient-ly the
 2. Be still, my soul! thy God doth un-der-take To guide the fu-ture
 3. Be still, my soul! the hour is has-t'ning on When we shall be for-

cross of grief or pain. Leave to thy God to or-der and pro-vide;
 as He has the past. Thy hope, thy con-fi-dence let noth-ing shake;
 ev-er with the Lord, When dis-ap-point-ment, grief, and fear are gone,

In ev-ery change He faith-ful will re-main. Be still, my soul! thy
 All now mys-te-rious shall be bright at last. Be still, my soul! the
 Sor-row for-got, love's pur-est joys re-stored. Be still, my soul! when

best, thy heav'n-ly Friend Thro' thorn-y ways leads to a joy-ful end.
 waves and winds still know His voice who ruled them while He dwelt be-low.
 change and tears are past, All safe and bless-ed we shall meet at last.

TEXT: Katharina von Schlegel; translated by Jane L. Borthwick

MUSIC: Jean Sibelius

A lower setting may be found at No. 604

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Handwritten musical notation on a grand staff. The top staff contains notes and rests. Above the staff, the following chords are written: $G\phi^7/c$, $C7^-$, $F_{dim}^{(A7)}$, F , $D7$, and $G\phi^7/c$.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests. Above the bottom staff, the following chords are written: $C7$, F_{maj} , $E7(\sharp 9)$, $E\flat 13(\sharp 11)$, D_{mi} , $D7$, and G_{mi} .

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests. Above the bottom staff, the following chords are written: $E\flat 9$, F_{maj}/c , $G\phi^7/c$, $E\flat$, A_{mi} , $D7$, and D_{mi}^{\sharp} .

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests. Above the bottom staff, the following chords are written: $A7$, G_{mi} , $E\flat$, F_{maj}/c , $G\phi^7/c$, F/c , and $G\phi^7$.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests. Above the bottom staff, the following chords are written: $A7$, G_{mi} , $E\flat$, F_{maj}/c , $G\phi^7/c$, F/c , and $G\phi^7$.