

Concert Score

# "EAST OF THE SUN"

straight eighths

Arranged by Earl MacDonald

Intro:

1. 2.

Trumpet 1 *mp-mf*

Alto Sax *mp-mf*

Trombone *mp-mf* (lead) cup mute

Piano *mp-mf*

Bass *mp-mf*

Drums *mp-mf* "broken" feel

1 2 3 4 5 6 7



**B**  
1.

Trumpet 1

Alto Sax

Trombone

Piano

Bass

Drums

1.  $A_{mi}11$   $D13(\flat 5)$   $C\circ 7/G$   $GMaj6$   $F\sharp_{mi}7(\flat 5)/B$   $B7(\flat 9)$   $E_{min}6$   $A7sus$   $GMaj7(\sharp 5)/A$   $B\flat_{mi}11$   $F\sharp_{mi}7(\flat 5)/B$   $G_{mi}7(\flat 5)/C$   $C7(\flat 9)$   $A_{mi}9$   $A\flat_+7(\sharp 9)$

$A_{mi}11$   $D13(\flat 5)$   $C\circ 7/G$   $GMaj6$   $F\sharp_{mi}7(\flat 5)/B$   $B7(\flat 9)$   $E_{min}6$   $B\flat 13$   $A7sus$   $GMaj7(\sharp 5)/A$   $B\flat_{mi}11$   $F\sharp_{mi}7(\flat 5)/B$   $G_{mi}7(\flat 5)/C$   $C7(\flat 9)$   $A_{mi}9$   $A\flat_+7(\sharp 9)$

*mf*

*mf*

16 17 18 19 20 21 22 23

Trumpet 1 to CODA

Alto Sax to CODA

Trombone to CODA

Piano to CODA

2.  $A_{mi}^9$   $D7(\flat_5)$   $F\sharp_{mi}7(\flat_5)$   $B7(\flat_9)$   $E_{mi}7$   $A^9(\sharp_{11})$   $A7(\flat_{13})$   $A_{mi}^9$   $B_{mi}^9$   $C_{mi}^9$   $A^{\flat}7susA7sus$   $B_{mi}^9$   $B\flat_{mi}7$   $E^{\flat}7$   $A\flat_{mi}11$   $A_{mi}11$   $D13(\flat_9)$  FILL

Bass to CODA

$A_{mi}^9$   $D7(\flat_5)$   $F\sharp_{mi}7(\flat_5)$   $B7(\flat_9)$   $E_{mi}7$   $A^9(\sharp_{11})$   $A7(\flat_{13})$   $A_{mi}^9$   $B_{mi}^9$   $C_{mi}^9$   $A^{\flat}13$   $A13$   $B_{mi}^9$   $B\flat_{mi}7$   $E^{\flat}7$   $A\flat_{mi}7$   $A_{mi}7$   $D13(\flat_9)$

Drums to CODA

$mp$   $mf$   $mp$   $p$  cymbal fills

24 25 26 27 28 29 30 31 32 33 34 35

**D** Solo around ensemble figures: -----

Chord progression: G° (Maj7)/D, Am i<sup>9</sup>/D, C° (Maj7)/D, G° (Maj7)/D, Am i<sup>9</sup>/D, G° (Maj7)/D, Am i<sup>9</sup>/D, C° (Maj7)/D, G° (Maj7)/D, Am i<sup>9</sup>/D, G° (Maj7)/D, Am i<sup>9</sup>/D, C° (Maj7)/D, G° (Maj7)/D, Am i<sup>9</sup>/D, E<sup>b</sup>Maj<sup>9</sup>/D

Trumpet 1: *mp* (measures 36-39), *mf* (measures 40-44)

Alto Sax: *mp* (measures 36-39), *mf* (measures 40-44)

Trombone: *mp* (measures 36-39), *mf* (measures 40-44)

Piano: *mp* (measures 36-39), *f* (measures 40-41), *mp* (measures 42-44)

Bass: *mp* (measures 36-39), *f* (measures 40-41), *mp* (measures 42-44)

Drums: *mp* (measures 36-39), *f* (measures 40-41), *mp* (measures 42-44)

Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44

**E** **SOLOS:** piano, alto sax, bass

first time only Bmi<sup>9</sup> GMaj7(♯11) A<sup>b</sup>mi<sup>9</sup> CMaj7 FMaj7 E<sup>b</sup>7sus D<sup>b</sup>7sus Cmi11 EMaj7(♯11)/B

Trumpet 1

first time only Bmi<sup>9</sup> GMaj7(♯11) A<sup>b</sup>mi<sup>9</sup> CMaj7 FMaj7 E<sup>b</sup>7sus D<sup>b</sup>7sus Cmi11 EMaj7(♯11)/B

Alto Sax

Bmi<sup>9</sup> first time only GMaj7(♯11) A<sup>b</sup>mi<sup>9</sup> CMaj7 FMaj7 E<sup>b</sup>7sus D<sup>b</sup>7sus Cmi11 EMaj7(♯11)/B

Trombone

Bmi<sup>9</sup> GMaj7(♯11) A<sup>b</sup>mi<sup>9</sup> CMaj7 FMaj7 E<sup>b</sup>7sus D<sup>b</sup>7sus Cmi11 EMaj7(♯11)/B

Piano

Bmi<sup>9</sup> GMaj7(♯11) A<sup>b</sup>mi<sup>9</sup> CMaj7 FMaj7 E<sup>b</sup>7sus D<sup>b</sup>7sus Cmi11 EMaj7(♯11)/B

Bass

Drums

45 46 47 48 49 50 51 52

**F**

Ami<sup>9</sup> D<sup>7</sup> C<sup>o</sup>7/G GMaj<sup>6</sup> F<sup>#</sup>m7(<sup>b</sup>5) B<sup>9</sup> Emi<sup>11</sup> A<sup>7</sup>sus A<sup>13</sup> B<sup>b</sup>7 Ami<sup>9</sup> D7(<sup>b</sup>9)

Trumpet 1

Alto Sax

Trombone

Piano

Bass

Drums

53

54

55

56

57

58

59

60

	<b>G</b>								
	Bmi <sup>9</sup>	GMaj7(♯11)	A <sup>b</sup> mi <sup>9</sup>	CMaj7	FMaj7	E <sup>b</sup> 7sus	D <sup>b</sup> 7sus	Cmi11	EMaj7(♯11)/B
Trumpet 1	[Musical staff with slash marks]								
Alto Sax	Bmi <sup>9</sup>	GMaj7(♯11)	A <sup>b</sup> mi <sup>9</sup>	CMaj7	FMaj7	E <sup>b</sup> 7sus	D <sup>b</sup> 7sus	Cmi11	EMaj7(♯11)/B
Trombone	Bmi <sup>9</sup>	GMaj7(♯11)	A <sup>b</sup> mi <sup>9</sup>	CMaj7	FMaj7	E <sup>b</sup> 7sus	D <sup>b</sup> 7sus	Cmi11	EMaj7(♯11)/B
Piano	Bmi <sup>9</sup>	GMaj7(♯11)	A <sup>b</sup> mi <sup>9</sup>	CMaj7	FMaj7	E <sup>b</sup> 7sus	D <sup>b</sup> 7sus	Cmi11	EMaj7(♯11)/B
Bass	Bmi <sup>9</sup>	GMaj7(♯11)	A <sup>b</sup> mi <sup>9</sup>	CMaj7	FMaj7	E <sup>b</sup> 7sus	D <sup>b</sup> 7sus	Cmi11	EMaj7(♯11)/B
Drums	[Musical staff with slash marks]								
	<b>61</b>	<b>62</b>	<b>63</b>	<b>64</b>	<b>65</b>	<b>66</b>	<b>67</b>	<b>68</b>	



H
A mi<sup>9</sup>
F<sup>♯</sup>m7(<sup>b</sup>5)
B9(<sup>b</sup>5)
Emi7
A<sup>7</sup>
A mi<sup>9</sup>
C mi<sup>9</sup>
B mi<sup>9</sup>
B<sup>b</sup>mi<sup>9</sup>
A mi<sup>9</sup>
D7(<sup>b</sup>9)

Trumpet 1  
 Alto Sax  
 Trombone  
 Piano  
 Bass  
 Drums

69
70
71
72
73
74
75
76
77
78

**I** play figures "on cue": last chorus of pno and bass solos.

Chord progression: G° (Maj7)/D, A mi9/D, C° (Maj7)/D, G° (Maj7)/D, A mi9/D, G° (Maj7)/D, A mi9/D, C° (Maj7)/D, G° (Maj7)/D, A mi9/D

after solos, *D.S. al Coda*

Trumpet 1  
*mp* play figures "on cue": last chorus of pno and bass solos. *mf*

Alto Sax  
*mp* play figures "on cue": last chorus of pno and bass solos. *mf*

Trombone  
*mp* play figures "on cue": last chorus of pno and bass solos. *mf*

Piano  
*mp* *mf*

Bass  
*mp* *mf*

Drums  
*mp*

79 80 81 82 83 84 85 86

⊕ CODA

Solo around ensemble figures: -----

Chord progression for the ensemble figures:

G° (Maj7)/D    Am<sup>9</sup>/D    C° (Maj7)/D    G° (Maj7)/D    Am<sup>9</sup>/D

mp

Trumpet 1

Alto Sax

Trombone

Piano

Bass

Drums

87

88

89

90

91

92

93