

Band and Project Assessment

For what ensemble are you writing?

Who are the ensemble's strongest soloists, and in what chairs do they play?

Were you to publish the chart, for what level would it be listed? What are the generally accepted range restrictions for this level?

What instructions have you been given regarding the arrangement? What are the expectations? What needs were expressed?

What section(s) of the band is/are strongest and weakest?

Assess the strengths and weaknesses of each section:

Rhythm section:

Trumpets:

Saxes:

Trombones: