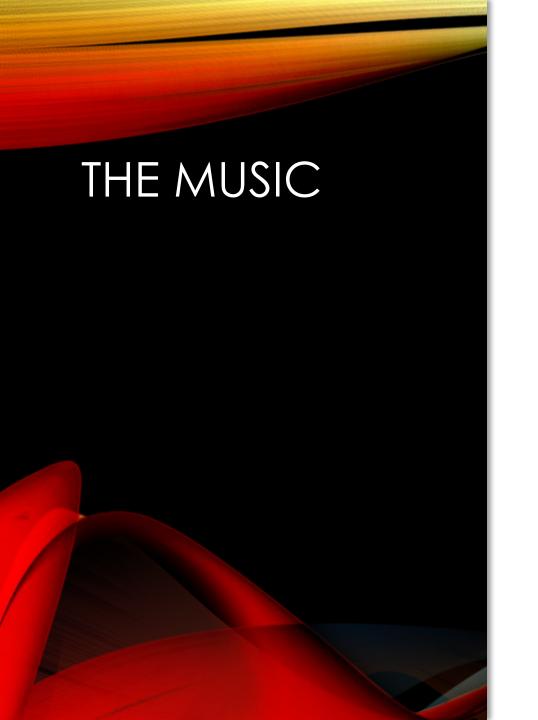
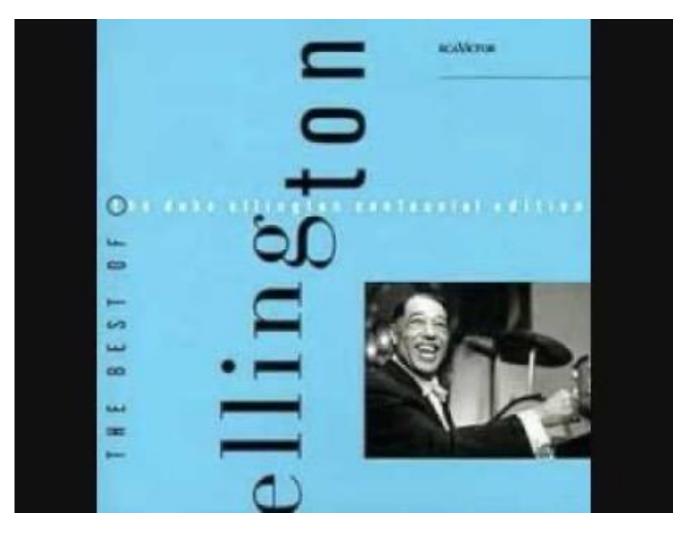
BLACK AND TAN FANTASY – DUKE ELLINGTON

Presentation by John Paul Oei





THE COMPOSERS

• Duke Ellington

- was born in Washington D.C. as Edward Kennedy Ellington in 1899 (Jim Crow)
- Formed his band in 1919, and co-wrote Black and Tan Fantasy in 1927
- It instantly became a part of his band's identity, much like East St. Louis Toodle-0



THE COMPOSERS

- Bubber Miley
 - Was Born in South Carolina as James Miley in 1903
 - Stayed on when Ellington took over the Washingtonians
 - Co-composed Black and Tan Fantasy and East St. Louis Toodle-o
 - Was a master of the plunger and had a distinctive "growling" sound



HISTORICAL CONTEXT

- Black and Tan Fantasy was written during the time of Jim Crow laws
- Were upheld in the court case Plessy vs. Ferguson("Separate but equal")
- Segregation including in the military, Federal workplaces, and even in public transportation – promulgated anti-black racism



MUSICAL ANALYSIS

- Style: New Orleans (Dixieland) Jazz
- Even though it is a blues it is still upbeat (dancing/marching)
- Very distinctive "Duke" style (Growling trumpet, piano interlude, everyone can show off their strengths)
- Quotes liberally Chopin's "Funeral march"



PURPOSE

- "Black and Tan" clubs were speakeasies during the prohibition period
- Catered to Black and Tan (mixed) people
- •Theming of the song was to give the vibe of a Black and Tan club – sad and unfulfilled



EVOLUTION

- Featured in the 1929 film Black and Tan
- Rearranged into The New Black and Tan Fantasy 1938



THANK YOU

Questions?