**Band and Project Assessment**

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| For what ensemble are you writing? |
| Who are the ensemble’s strongest soloists, and in what chairs do they play? |
| Were you to publish the chart, for what level would it be listed? What are the generally accepted range restrictions for this level? |
| What instructions have you been given regarding the arrangement? What are the expectations? What needs were expressed? |
| What section(s) of the band is/are strongest and weakest? |
| Assess the strengths and weaknesses of each section:  Rhythm section:    Trumpets:    Saxes:    Trombones: |