

# SONNY MOON FOR TWO

by: Sonny Rollins

Concert:

Handwritten musical notation for the Concert section, featuring three staves with treble clefs and a key signature of two flats (Bb, Eb). The music is in 7/8 time. Chords are written above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, (G7), Cmi7, F7, Bb7, (G7), Cmi7, F7.

Bb:

Handwritten musical notation for the Bb section, featuring three staves with treble clefs and a key signature of two flats (Bb, Eb). The music is in 7/8 time. Chords are written above the notes: C7, F7, C7, F7, C7, (A7), Dmi7, G7, C7, (A7), Dmi7, G7.

Eb:

Handwritten musical notation for the Eb section, featuring three staves with treble clefs and a key signature of three flats (Bbb, Ebb, Ab). The music is in 7/8 time. Chords are written above the notes: G7, C7, G7, C7, (G7), (E7), Ami7, D7, G7, (E7), Ami7, D7.

# 12-Bar Blues:

Handwritten musical notation for a 12-bar blues progression. The notation is spread across three staves. The first staff contains four measures with slash marks, labeled with chords I<sup>7</sup>, IV<sup>7</sup>, I<sup>7</sup>, and I<sup>7</sup>. The second staff contains four measures with slash marks, labeled with chords IV<sup>7</sup>, I<sup>7</sup>, VI<sup>7</sup>, and I<sup>7</sup>. The third staff contains four measures with slash marks, labeled with chords iimi<sup>7</sup>, IV<sup>7</sup>, I<sup>7</sup>, VI<sup>7</sup>, iimi<sup>7</sup>, and IV<sup>7</sup>.

## Exercises:

① Sing root motion, #'s and letter names

② arpeggiate chords. ♯'s, ♮'s, ♭'s, ♯'s, ♮'s, ♭'s. ↑ ↓

③ patterns: 3 5 7 1, 7 1 5 3, 3 1 7 5 etc.

④ improvise w/ chord tones and ♯'s, then ♮'s, then ♭'s.

⑤ memorize this progression A.S.A.P.

# B<sup>b</sup> Blues

**C:**

B<sup>b</sup>7      E<sup>b</sup>7      B<sup>b</sup>7

E<sup>b</sup>7      B<sup>b</sup>7      G7

Cmi7      F7      B<sup>b</sup>7      G7      Cmi7      F7

**B<sup>b</sup>:**

C7      F7      C7

F7      C7      A7

Dmi7      G7      C7      A7      Dmi7      G7

**E<sup>b</sup>:**

G7      C7      G7

C7      G7      E7

Ami7      D7      G7      E7      Ami7      D7

# B $\flat$ BLUES

C

Handwritten guitar chord chart for B $\flat$  Blues in C major. The chart consists of 12 staves, each representing a fretted position on the guitar neck. Chords are written above the strings, and fingerings are indicated by numbers 1-4. The progression follows a standard 12-bar blues structure: 1-4-5, 4-3-2, 1-2-3, 2-3-4, 5-4-3, 2-3-4, 1-2-3, 2-3-4, 5-4-3, 4-3-2, 1-2-3, 2-3-4.

Staff 1: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7  
Staff 2: E $\flat$ 7, B $\flat$ 7, G7  
Staff 3: Cmi7, F7, B $\flat$ 7, G7, Cmi7, F7  
Staff 4: C7, F7, C7, C7  
Staff 5: F7, C7, A7  
Staff 6: Dmi7, G7, C7, A7, Dmi7, G7  
Staff 7: E $\flat$ 7, G7, C7, G7  
Staff 8: C7, G7, E7  
Staff 9: Ami7, D7, G7, E7, Ami7, D7  
Staff 10: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7  
Staff 11: E $\flat$ 7, B $\flat$ 7, G7  
Staff 12: Cmi7, F7, B $\flat$ 7, G7, Cmi7