

# CHORD SPELLING & IDENTIFICATION QUIZ

name: Key

date: \_\_\_\_\_

grade: 125 = 100%

1. When labelling a chord... after identifying the root, what two notes/numbers do you look for to identify a chord's "quality"? 3 7

2. Write the following chords in root position (1, 3, 5, 7, 9, 11, 13), under the chord symbol. Accidentals do not carry over from chord to chord. /1

$E_b9$     $C13$     $Dmi^{11}$     $A7(b9)$     $B\phi^9$     $G7(b5)(\#9)$   
 $A_{mi}(\Delta 7)$     $B^bMaj9$     $F13(\#11)$     $B^bdim^7$     $D^b7(\#9)(b13)$   
 $Gmi^6$     $E^bmaj9(\#11)$     $E_{mi}7(b5)$

3. Identify & label the following chords. Write the symbol above the given notes. The root will always be the bass note. Accidentals do not "carry over" from chord to chord. If there is no accidental the note is "4" (natural)

$B^b13$     $F13(\#11)$     $C_{mi}9$     $F7(b9)(b13)$     $G_{mi}7(11)$     $E^bMaj9(\#11)$     $A_{mi}^{11}(b5)$   
 $C_{mi}^6$     $G7(b9)$     $F_{mi}(\Delta 9)$

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