

# CHORD SYMBOL QUIZ

Name: KEY

/30 = /10%

① What 2 notes determine a chord's quality? (Major, minor, dominant etc.)

3                      7

/2

② What are the 4 basic triad types? Either the full, written name or the symbol will be accepted.

major                      minor                      diminished                      augmented

/4

③ Write the following "seventh chords" (4-note chords) in root position.  
 [Accidentals do not carry over from measure to measure. Naturals (b) are not required for "white notes".]

E<sup>b</sup>7                      Bmaj<sup>7</sup>                      C $\phi$ <sup>7</sup>                      Amin<sup>7</sup>                      Dmi( $\Delta$ )<sup>7</sup>                      Fdim<sup>7</sup> or D

(enharmonics etc.)

④ Label the following "voiced" chords. Note: the root always appears on the bottom. Accidentals do not carry over from measure to measure.

B<sup>b</sup>7(#11)   Cmaj<sup>6</sup>   F9(#11)   Gmi7(b5)   Cmi<sup>9</sup>   A<sup>b</sup>Maj<sup>7</sup>(#5)   Fmi<sup>7</sup>(#11)   B7(#9/4/3)   G<sup>b</sup>mi<sup>9</sup>   A<sup>b</sup>mi<sup>9</sup>

⑤ Write the following chords in root position (stacked thirds).

Dmi<sup>11</sup>   E<sup>b</sup>maj<sup>9</sup>(#11)   G7(b<sup>9</sup>/b<sup>5</sup>)   A<sup>b</sup>maj<sup>9</sup>   A $\phi$ <sup>9</sup>   C7(#9/#5)   F13(#11)

/10

/8