

# CHORD SYMBOL QUIZ

Name: \_\_\_\_\_

/30 = /10%

① What 2 notes determine a chord's quality? (Major, minor, dominant etc.)

/2

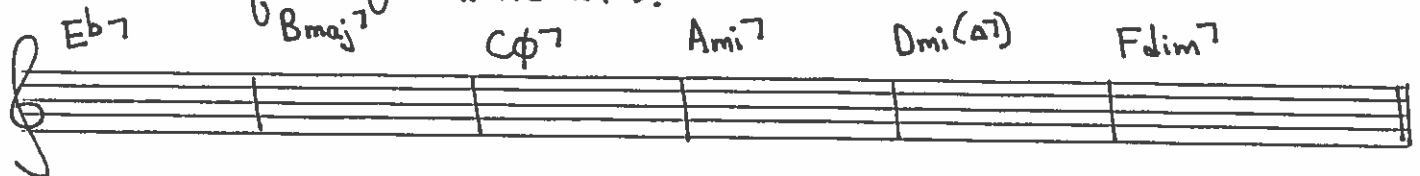
② What are the 4 basic triad types? Either the full, written name or the symbol will be accepted.

/4

③ Write the following "seventh chords" (4-note chords) in root position.

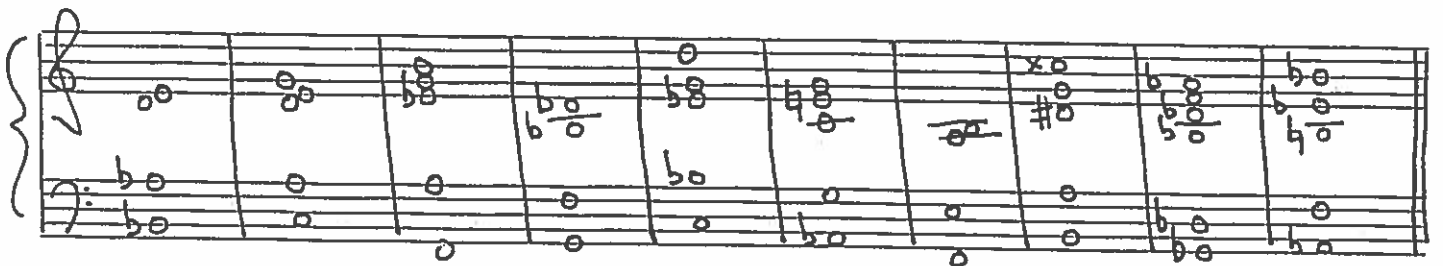
Accidentals do not carry over from measure to measure. Naturals (b) are not required for "white notes".

E<sup>b</sup>7      Bmaj<sup>7</sup>      C $\phi$ <sup>7</sup>      Am<sup>7</sup>      Dmi( $\Delta$ )<sup>7</sup>      Fdim<sup>7</sup>



④ Label the following "voiced" chords. Note: the root always appears on the bottom. Accidentals do not carry over from measure to measure.

/6

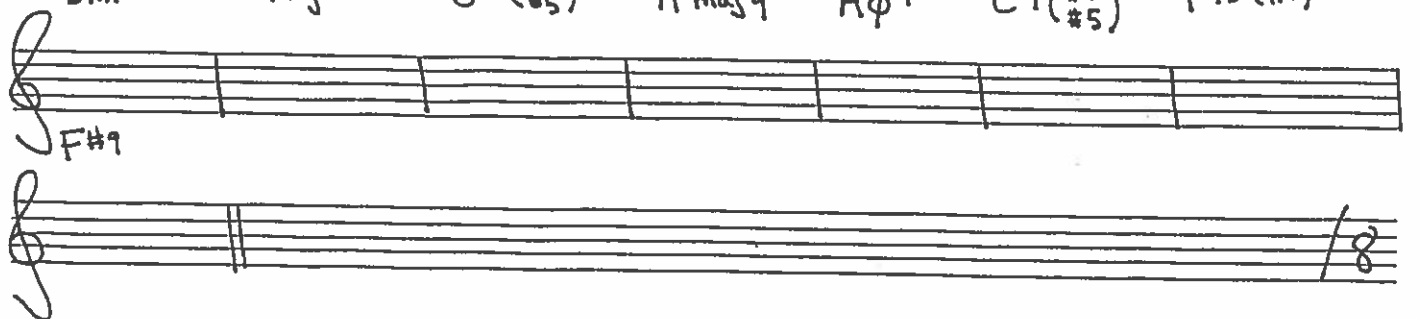


⑤ Write the following chords in root position (stacked thirds).

/10

Dmi<sup>11</sup>      E<sup>b</sup>maj<sup>9</sup>(#11)      G7(<sup>b</sup>9/<sup>b</sup>5)      A<sup>b</sup>maj<sup>9</sup>      A $\phi$ <sup>9</sup>      C7(#9/<sup>#</sup>5)      F13(#11)

F#<sup>9</sup>



/8