

# Key

name: Key

date: \_\_\_\_\_

CHORD SPELLING & IDENTIFICATION QUIZ grade: 25 = /100%

1. What 2 notes determine a chord's quality? 3 7 11

2. Write the following chords in root position (1, 3, 5, 7, 9, 13)

Gmi<sup>7</sup>(b5)      Dmi<sup>11</sup>      C13      F9(b5)      D7(#9)  
 BMaj<sup>9</sup>      Ebmi<sup>6</sup>      A9      Eb13(#11)      Ab7(b9) (or Ab7)  
 G7(#9)      Fmi(Δ7)      Abmi<sup>9</sup>      Gb7(b9) (or Gb instead of double flat.)

3. Identify and label the following chords. The root will always be the bass note. Accidentals do not "carry over" from chord to chord. If there is no accidental, the note is "4". Write the chord symbol above the notated chord.

Gφ<sup>9</sup>      F13      A9(b5)      Ami<sup>9</sup>      B<sup>b</sup>Maj<sup>7</sup>(#5)

Cmi<sup>9</sup>      B7(#9) <sub>b13</sub>      B<sup>b</sup>mi<sup>7</sup>(11)      EbMaj<sup>6</sup>(#11)      B<sup>b</sup>7(#11)