



**CD TRACK 1: TUNING NOTES**  
 Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Impressions

PLAY 5 CHORUSES (♩ = 112)

By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

Three staves of musical notation for the first three choruses. Each staff begins with a D- chord symbol. The notation includes various note values, slurs, and rests.

**BRIDGE**

Three staves of musical notation for the bridge section. The first staff begins with an Eb- chord symbol. The notation includes various note values, slurs, and rests.

**SOLOS**

Four staves of musical notation for the solos section. Each staff shows an 8-measure phrase, indicated by a bracket with the number 8. The phrases alternate between D- and Eb- chords.

Track ends on D-

**B<sub>b</sub>****CD TRACK 1: TUNING NOTES**

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**B<sub>b</sub>**

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**BRIDGE**
**Trumpet Version**
**BRIDGE**
**SOLOS**
**BRIDGE**

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Track ends on E-



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**BRIDGE**

**SOLOS**

**BRIDGE**

Track ends on B-



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NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

D-

D-

BRIDGE Eb-

D-

Higher Version D-

D-

BRIDGE Eb-

D-

SOLOS D- BRIDGE Eb-