

Chord / Scale Relationships

What scale goes with what chord?

Cmaj⁷; Cmaj⁶₉

- C major
- C major pentatonic (1 2 3 5 6: C D E G A)
- G major pentatonic (1 2 3 5 6: G A B D E)
- C lydian (1 2 3 [#]4 5 6 7: C D E F[#] G A B) *G major scale derivative

Cmaj⁷(#11)

- C lydian *G major scale derivative
- D major pentatonic (1 2 3 5 6: D E F[#] A B)

Cmaj⁷(#5)

- C augmented (1 b3 3 5 #5 7: C E^b E G G[#] B)
- 3rd mode of A melodic minor

Cmi⁶; Cmi^(Δ7)

- C "jazz" melodic minor. (1 2 ^b3 4 5 6 7: Ascending form, up and down)
- C minor pentatonic. (1 2 ^b3 5 6: C D E^b G A)
- C whole / half diminished
 - * whole, 1/2: C, Eb, F#, A
 - 1/2, whole: D, F, Ab, B

Cdim⁷

- C whole / half diminished
 - * whole, 1/2: C, Eb, F#, A
 - 1/2, whole: D, F, Ab, B

Cmi⁷

- C dorian / F mixolydian (B^b major scale derivative)
- E^b major pentatonic (1 2 3 5 6: E^b F G B^b C)
- F major pentatonic
- B^b major pentatonic
- C minor pentatonic (1 2^b3 5 6: C D E^b G A)
- C jazz melodic minor
- C whole / half diminished
- B whole tone (outside sound)
- C blues (1^b3 [3] 4[#]4 5^b7: C E^b [E] F[#] G B^b C)

Cmi^{7(b5)}

- C locrian *Db major scale derivative
- C locrian #2
- Eb minor pentatonic
- Eb lydian diminished (E^b F G^b A B^b C D)
- C whole half diminished
- Eb blues scale
- Gb blues scale
- Eb jazz melodic minor
- Gb lydian augmented (1 2 3[#]4[#]5 6 7: G^b A^b B^b C D E^b F) *Eb melodic minor derivative.

C⁷ C⁹ C¹³

- C mixolydian. (1 2 3 4 5 6^b7: C D E F G A B^b) *fifth mode of F major

C⁷ (altered)

- C half, whole diminished scale (1^b9[#] 3[#]11 5 6^b7)
- C whole tone (1 2 3^b5[#]5^b7)
- D^b lydian diminished (D^b E^b E G A^b B^b C D^b)
- C altered scale. *seventh mode of D^b melodic minor
- F[#] major pentatonic (F[#] G[#] A[#] C[#] D[#])
- E lydian augmented (E G^b A^b B^b C D^b E^b E) *third mode of melodic minor
- C blues (1^b3 3 4[#]4 5^b7: C E^b E F[#] G B^b C)