

ANTHROPOLOGY

DIZZY GILLESPIE

Chord progression for the first staff: $Bb\Delta$ (triple), $C-7$, $F7$, $Bb\Delta$, $C-7$, $F7$

Chord progression for the second staff: $Bb7$, $Eb7$, $Ab7$, $Bb\Delta$ (1), $C-7$, $F7$

Chord progression for the third staff: $Bb\Delta$ (2), $D7$ (B)

Chord progression for the fourth staff: $G7$, $C7$

Chord progression for the fifth staff: $F7$, $Bb\Delta$ (triple), $C-7$, $F7$

Chord progression for the sixth staff: $Bb\Delta$, $C-7$, $F7$, $Bb7$, $Eb7$, $Ab7$

Chord progression for the seventh staff: $Bb\Delta$