

Blue Bossa Arpeggios

(STRAIGHT 8THS)

Cmi6 Fmi7

Dmi7(b9) G7(#9/b9) Cmi6

Ebmi7 Ab7 Dbmi7

Dmi7(b9) G7(#9/b9) Cmi6 G7(#9/b9)

5 9 13

Practice:

- ascending & descending quarter notes
- ascending & descending eighths:



- rhythmic stretching/experimentation
- patterns: 3517, 5173, etc.
- half note chord tone improv.

Blue Bossa Arpeggios

(STRAIGHT 8THS)

0mi6

Gmi7

5

E_{mi}7(b₉)

A7([#]9/_b13)

0mi6

9

F_{mi}7

B_b7

E_bma7

13

E_{mi}7(b₉)

A7([#]9/_b13)

0mi6

A7([#]9/_b13)

The musical score consists of four staves of music in 4/4 time, featuring straight eighth notes. The first staff starts with a double bar line and a repeat sign, followed by a sequence of notes with chord symbols 0mi6 and Gmi7. The second staff begins at measure 5 and includes chord symbols E_{mi}7(b₉), A7([#]9/_b13), and 0mi6. The third staff begins at measure 9 and includes chord symbols F_{mi}7, B_b7, and E_bma7. The fourth staff begins at measure 13 and includes chord symbols E_{mi}7(b₉), A7([#]9/_b13), 0mi6, and A7([#]9/_b13). The piece concludes with a double bar line and repeat dots.

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Dmi7(b9) G7(#9/b13) Cmi6 G7(#9/b13)

13

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