

Bad Dream

Composed & Arranged by Earl MacDonald (11/25/01)

♩ = 184

SWING

TRUMPET IN B♭

ALTO SAX.

TROMBONE

PIANO

BASS

DRUM SET

CHORDS: C^MA⁷, D^bM^A7, E/F, F/G^b, G^b/G, G/A^b, B^bMIN7, E^b7

BRUSHES SOLO AROUND FIGURES

1 2 3 4 5

The musical score is arranged in six staves. The top five staves are for Bb TPT., A. SX., TBN., PNO., and BASS. The bottom staff is for D. S. (Drum Set). The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures 6 through 11. The PNO. part includes handwritten chord symbols: /A, 1. AbMA7, GMIN7, C7, FMA7, and C7#11/b9. The BASS part includes handwritten chord symbols: /A, 1. AbMA7, GMIN7, C7, FMA7, and C7. The D. S. part shows a drum pattern with slashes for cymbals and notes for bass and snare.

Bb TPT.
A. SX.
TBN.
PNO.
BASS
D. S.

12 13 14 15 16

Chord voicings: F#m7, Amin7, D7, Ebmin7, Ab7, Dmin7, G13(b9), G7

2.

B♭ TRP.

2.

A. SX.

2.

TBN.

2.

PNO.

2.

BASS

2.

D. S.

17 18 19 20 21

Chords: G^b7, F7, D^{MIN}7, G7, C^{Maj}7, F7

"QUIRKY, BROKEN 2-FEEL"

Bb TPT.

A. SX.

TBN.

PNO.

BASS

D. S.

22 23 24 25 26 27

MIN7 A7(b9) DMIN7 G7 DbMA7 CODA CMA7

MIN7 A7 DMIN7 G7 DbMA7 CODA CMA7

CODA