

⑥ Within the staff, write out the scales which correspond with the given chord progression. Write the ascending form of each scale only. Above the scale, write its name. Use accidentals and no key signature. Notes will be assumed to be natural if no accidental is beside them. Accidentals will not carry-over from measure to measure.

<p>E^b maj⁷</p>	<p>C⁷(#9 #11)</p>
<p>G⁷</p>	<p>F#dim⁷</p>
<p>Fmi⁷</p>	<p>G⁷(#9 #11)</p>
<p>D⁷</p>	<p>/ 7</p>

⑦ Playing component:

- a chord symbol will be given
- pick an appropriate scale with which to improvise.
- graded on: correct scale choice, motivic development, use of "space", command of scale/instrumental ability, playing "in time".

~~1/6~~ 1/6