

Concert Score

FIRM GRIP

Composed & Arranged by: Earl MacDonald (May 2001)

♩ = 84

Intro: **A** 2X's: (in & out heads)

Alto Sax

Flugelhorn

Trombone

Piano

Bass

Drums

comp "loosely" around these basic figures

slow "Elvin swing groove"

$B\flat mi6$ $G\flat Maj7(\sharp 11)$ $B\flat mi6$ $G\flat Maj7(\sharp 11)$ $B\flat mi6$ $G\flat Maj7(\sharp 11)$ $E\flat mi11$ $B Maj7(\sharp 11)$ $E\flat mi11$ $G7(\sharp 9_{13})$

SOLOS:

to CODA



Alto Sax

Flug.

Trombone

Piano

Bass

Drums

Chord progression: $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $E\flat mi^{11}$ $B Maj7(\sharp 11)$

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Chord progression: $G\flat Maj7(\sharp 11)$ $D mi^7$ $E Maj7(\sharp 11)$ $A 9(\sharp 5)$ $A\flat 13(\sharp 11)$ $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $B\flat mi^6$ $G\flat Maj7(\sharp 11)$ $E\flat mi^{11}$ $B Maj7(\sharp 11)$

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* after solos, return to Intro

⊕ CODA

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Alto Sax

Flug.

Trombone

Piano

Bass

Drums

$E\flat mi^{11}$ $G7(\flat^9_{13})$ $G\flat Maj7(\sharp^{11})$ $F7(\flat^9_{13})$ $A9(\sharp^5)$ $A\flat 13(\sharp^{11})$ $B\flat mi^6$ $G\flat Maj7(\sharp^{11})$ $F7sus$