

Summertime



PLAY 9 CHORUSES (♩=108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody with guitar chords: D-, (D7+9), G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9.

SOLOS

Solo sections with guitar chords: D-, D-, (D7+9), G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9.

ENDS ON D- VAMP

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PLAY 9 CHORUSES (♩=108)

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This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the B7+9 to the E- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Four staves of musical notation for the main melody of 'Summertime'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a single line with a treble clef. Chords are indicated above the staff: E- (first two measures), E- (third measure), (E7+9) (fourth measure), A- (fifth measure), F#Ø (sixth measure), B7+9 (seventh measure), E- (eighth measure), A- (ninth measure), D7 (tenth measure), GΔ (eleventh measure), F#Ø (twelfth measure), B7+9 (thirteenth measure), E- (fourteenth measure), B7+9 (fifteenth measure).

SOLOS

Four staves of musical notation for the solo section of 'Summertime'. The key signature is one flat (B-flat), and the time signature is 4/4. The solo is written in a single line with a treble clef. Chords are indicated above the staff: E- (first two measures), E- (third measure), (E7+9) (fourth measure), A- (fifth measure), F#Ø (sixth measure), B7+9 (seventh measure), E- (eighth measure), A- (ninth measure), D7 (tenth measure), GΔ (eleventh measure), F#Ø (twelfth measure), B7+9 (thirteenth measure), E- (fourteenth measure), B7+9 (fifteenth measure). The section ends with the instruction "ENDS ON E- VAMP".

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Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody with chords: B-, B-, (B7+9), E-, C#Ø, F#7+9, B-, B-, E-, A7, DΔ, C#Ø, F#7+9, B-, F#7+9.

SOLOS

SOLOS with chords: B-, B-, (B7+9), E-, C#Ø, F#7+9, B-, F#7+9, B-, E-, A7, DΔ, C#Ø, F#7+9, B-, F#7+9.

ENDS ON B- VAMP

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Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody notation in bass clef, 4/4 time. The melody consists of several phrases with slurs. Chords indicated above the notes are: D- (first phrase), (D7+9) (second phrase), G- (third phrase), EØ (fourth phrase), A7+9 (fifth phrase), D- (sixth phrase), G- (seventh phrase), C7 (eighth phrase), FA (ninth phrase), EØ (tenth phrase), A7+9 (eleventh phrase), D- (twelfth phrase), A7+9 (thirteenth phrase), and (D7+9) (fourteenth phrase).

SOLOS

Solo notation in bass clef, 4/4 time. It consists of four lines of eighth-note patterns. Chords indicated above the patterns are: D- (first line), D- (second line), (D7+9) (third line), b9 +9 (fourth line), G- (fifth line), EØ (sixth line), A7+9 (seventh line), b9 +9 (eighth line), D- (ninth line), G- (tenth line), C7 (eleventh line), FA (twelfth line), EØ (thirteenth line), A7+9 (fourteenth line), D- (fifteenth line), A7+9 (sixteenth line), b9 +9 (seventeenth line), and b9 +9 (eighteenth line).

ENDS ON D- VAMP

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