

Student name: _____

Date: _____

Jazz Arranging II: Listening Report

musical selection: _____

composer & arranger: _____

approximate date in which it was arranged: _____

GENERAL IMPRESSIONS:

On first listening to the piece (without a score in-hand), what captured your attention? Was there anything “special”? Are there any mysteries you might hope to unlock?

FORM:

Describe the arrangement’s form. If possible, list the formal units as they occurred.

What instruments were featured as soloists?

Were all the solos over the same harmonic progression with the same backgrounds, or did the solo environments differ?

If there were solo backgrounds, describe these. How did the backgrounds steer, affect or interact with the soloist?

Using a fraction, express approximately where the apex of the piece occurred. What happened before and after this?

How did the piece begin?

How did the piece end?

ORCHESTRATION:

If any instrumental combinations stood out as being noticeably effective, list these.

How high does the lead trumpet play? For how much of the chart are they “up there?”

In what general range are the trombones playing?

Were brass mutes incorporated? If so, how often and what was the effect?

RHYTHM SECTION:

What impressed you about the rhythm section writing?

VOICINGS:

Can you site examples where unisons were used, rather than voiced chords?

Take a moment and identify one voicing (ensemble or section) that is of interest to you. On a sheet of music paper, transpose it back into concert pitch. Analyze it, by putting #s next to each note, as they relate to the chord symbol. Does the voicing fall into any of the categories we have discussed in class? Share any insights you might have as to why this voicing works so well.