

"Rootless" Trombone Section Voicings

Name: _____

Date: _____

WORKSHEET

I. Isolated Chords:
use whole notes.

① A mi⁷

② F maj⁷(#11)

③ G¹³

B pos.

A position

B pos.

B^b mi⁶
A pos.

⑤ E^b maj⁶/₉

⑥ D7(#9)
B₁₃

④

A pos.

A pos.

G mi⁶

⑧ D mi⁷(B5)

⑨ C¹³

⑦

B pos.

A pos.

A pos.

F mi⁷

⑩ B pos.

/10

II. With whole notes, write rootless trombone section voicings for the following progressions. Incorporate proper voice leading by alternating between A + B positions when necessary, to minimize leaps and to create smooth guide tone lines. Consider range.

G mi⁷

C¹³

F maj⁷

C maj⁷ A7(#9)
B₁₃ D mi⁷ G-7(#9)
B₁₃

C^o7

F7(#9)
B₁₃

B^b mi⁶

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