

Jazz Arranging: Instrument Ranges / Transposition Quiz

Page 1 of 3

/30 = /100 =

Name: KEY

[Worth 15% of final grade]

① What interval is used to transpose the following instruments from concert pitch to their transposed, written parts? Indicate if the transposition is up or down from the concert pitch with an arrow (↑, ↓).
Example: ↑ Maj 3rd.

a) trumpet: ↑ Maj 2 b) bari sax: ↑ Maj 13 c) tenor sax: ↑ Maj 9
d) trombone: — e) alto sax: ↑ Maj 6 f) bass trombone: —
g) soprano sax: ↑ Maj 2 h) flugelhorn: ↑ Maj 2

② What clef would be used to correctly write a transposed part for bari sax? Circle the correct answer.

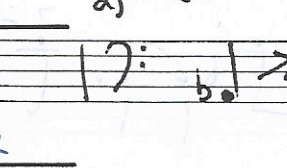
a) tenor clef b) treble clef c) bass clef

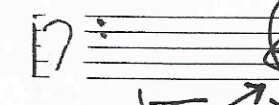
③ The acoustic, string bass sounds: [MULTIPLE CHOICE]

a) the same as written
b) an octave higher than written
c) an octave lower than written
d) a major 6th below what appears on its part.

④ Name the instrument which corresponds with the following concert ranges:

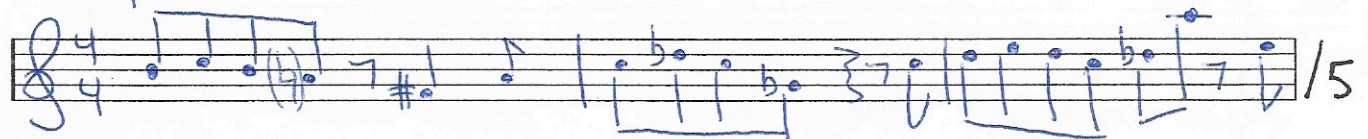
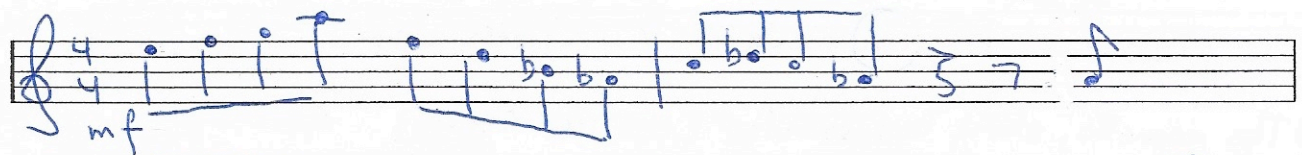
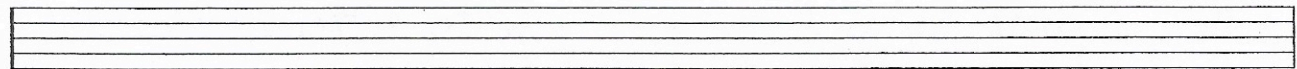
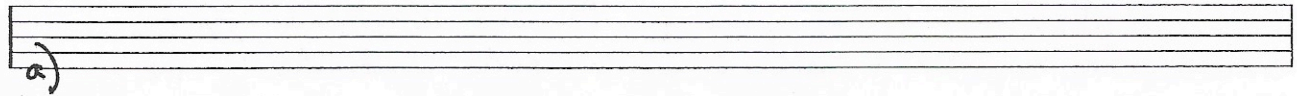
a)  Sop. Sax b)  alto Sax

c)  (+) trumpet d)  tenor sax

e)  bari sax

name: key

- 5) The following melody is the alto sax part from Gerry Mulligan's composition, "Jern", presented in concert pitch. Transpose it for alto sax. Use a key signature.



- b) Transpose the following concert pitch melody for trumpet.
Use a key signature.

