

4 part closed block.  
 1 example for each.

beats  
 & end phrase

**Exercises**

1. Harmonize each of the following four melodies for saxophone section. Use four-part, doubled-lead voicing, close or semi-open position. Indicate approach notes. Score two different versions of each melody by using different approach techniques.

(1 version for each)

a.

GM17 C7 FM17 Bb7 AM17 D7 G

b.

Bb7 Db7 CM17 F7 Bb7 F7 Bb

c.

G7 C7 F7 C7 Bb7 C7 F7 C7

d.

CM17 F7 BM17(b5) E7 AM17 D7 G7 G+7

2. Locate other tunes that contain a large number of approach notes. Practice harmonizing them in different ways by using different approach techniques.
3. Study saxophone solis in published scores. Determine which approach techniques are used most often.