

Handwritten musical notation on four staves. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves:

- Staff 1: Dmi6, A7, Dmi6, D7
- Staff 2: Gmi7, Emi7 (bs), A7
- Staff 3: Dmi6, A7, Dmi6, C7
- Staff 4: Fmaj7, A7, Dmi6, A7

Handwritten musical notation on four staves, continuing the piece. The notation and chord symbols are as follows:

- Staff 1: Dmi6, Emi7 (bs), A7, Dmi6, Ami7 (bs), D7
- Staff 2: Gmi7, Emi7 (bs), Emi7 (bs), A7
- Staff 3: Dmi6, Emi7 (bs), A7, Dmi6, Gmi7, C7
- Staff 4: Fmaj7, Emi7 (bs), A7, Dmi6, Emi7 (bs), A7