

Introduction to Jazz Improvisation: Final Exam

Name: _____

I. Write a blues chord progression in the key of E^b. Write the chord symbols above each measure.

Handwritten musical notation for part I, consisting of three staves. Each staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a 4/4 time signature. The notation consists of vertical lines representing chords in each measure, with no notes written.

II. You were given the following "lick":

Handwritten musical notation for the "lick". It is a single measure in treble clef, key of E^b, 4/4 time. The notes are G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b. Above the notes are the chord symbols G⁷ and Cmi. The measure ends with a double bar line and the number 12.

You were told that it was a "one measure unit, representing $\text{V} \rightarrow \text{I}$ going to one." Put an asterisk (*) at the beginning of each measure within "Softy As In A Morning Sunrise" where you could insert this lick and its transposed forms.

Handwritten musical notation for part II, consisting of four staves. Each staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a 4/4 time signature. The notation consists of vertical lines representing chords in each measure, with no notes written. The staves are labeled A1, A2, B, and A3.

A1 Chords: Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷

A2 Chords: Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, Fmi⁷, B^b⁷

B Chords: E^b Δ ⁷, %, G ϕ ⁷, C⁷, Fmi⁷, Ami⁷, D⁷, G⁷, %

A3 Chords: Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷, Cmi⁶, D ϕ ⁷, G⁷

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III. What is the most common 32-bar song form?

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IV. Write the following scales. Do not use key signatures. Use the appropriate accidentals. Naturals (♮) are not required for "white notes" unless the note was previously altered within the scale. Write the scale in ascending form only (from $\hat{1}$ to $\hat{8}$). Use the given clef.

a) G mixolydian:



b) C^{1/2}, w diminished:



c) F[♯] harmonic minor:



d) A altered



e) E^b major pentatonic:



f) B^b whole tone:



g) C Blues:



h) D "jazz melodic minor":



i) E Lydian:



/9



name: _____

V. Name two prominent jazz musicians on your instrument:

VI. Identify & label the following chords. Write the symbol above the given notes. The root will always be the bass note. Accidentals do not "carry over" from chord to chord. If there is no accidental the note is "b" (natural.)

12

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VII. Write the following chords in root position (stacked thirds), using whole notes.

F9(b5) Gmi9 C9(#11) EbMaj9 D7(#9, #5)

VIII. Write the "parent major scale" for the following modes:

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1) G phrygian: _____ 4) D aeolian: _____

2) C dorian: _____ 5) F# mixolydian: _____

3) Ab lydian: _____

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IX: What steps would you take if you were determined to become a better improviser? (Write on the back.)

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BONUS QUESTION: Add an asterisk to the measures in question #1 (the blues) where it would be appropriate to insert the given "V → I" lick. Warning: If you get it right, I add 2 marks... BUT... if you get it wrong, I subtract 2. Gamble if you dare! 😊