

name: _____

date: _____

I. Chordal Extensions & alterations.

If provide the root, you give me the note name of the requested extension/alteration. (enharmonics will be accepted.)

1) E^b, #11: _____ 2) B^b, #9: _____ 3) D^b, b5: _____

4) G, 11: _____ 5) C, 9: _____ 6) F, b13: _____ 7) D, #9: _____

8) B, b9: _____ 9) A, #5 _____ 10) G^b, #11: _____

/10

II. Chord spelling. Write the following chords in root position (stacked thirds), using whole notes.

1) B^b_{mi}9 2) C9(#11) 3) D_{mi}(#7) 4) G^b9 (also labelled G_{mi}9(b5))

Musical staff with five empty measures for chord spelling.

5) F_{maj}9(#11) 6) G^b13 7) A_{mi}9^b 8) B^b9(b5) 9) D^b_{maj}9 10) F7(#9 #5)

Musical staff with five empty measures for chord spelling.

/10

III. Chord Identification. Identify and label the following chords. (continued on the next page.) Write the chord's name above the notes. Accidentals do not carry over from measure to measure.

Musical staff with five measures of chords for identification. Measure 1: B^b in treble, G in bass. Measure 2: C^b in treble, C in bass. Measure 3: C^b in treble, B^b in bass. Measure 4: B^b in treble, G in bass. Measure 5: C^b in treble, C in bass. A note 'continued on next page' with an arrow is written in the right margin.

Chord Identification, continued...

6) 7) 8) 9) 10)

/10

IV. Major Modes.

Name the "parent major scale" for the following modes.

- 1) B^b dorian: _____ 2) C phrygian: _____
- 3) D mixolydian: _____ 4) F locrian: _____
- 5) G lydian: _____

/5

V. Identify & label the following 2 modes:

6) _____

7) _____

/2

Write the following 3 modes, with both the key signature and accidentals beside each note which isn't "natural".

8) C lydian: _____

9) F dorian: _____

10) B^b aeolian: _____

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VI. Blues.

Write a blues progression in the key of G. Write the chord symbols above each measure.

Handwritten musical notation for a blues progression in the key of G. It consists of four staves, each with four measures of rhythmic notation (represented by vertical lines). The key signature is one sharp (F#) and the time signature is 4/4.

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VII. Blue Bossa. Put an asterisk (*) beside each V^7 chord which resolves to its "I" chord in the following measure.

Handwritten musical notation for a Blue Bossa progression in the key of G. It consists of four staves, each with four measures of rhythmic notation. Chord symbols are written above the notes:

- Staff 1: Cmi^6 , Fmi^7
- Staff 2: $\text{D}\phi^7$, G^7 , Cmi^6
- Staff 3: E^bmi^7 , A^b^7 , D^bmaj^7
- Staff 4: $\text{D}\phi^7$, G^7 , Cmi^6 , (G^7)

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