

Name: _____

Date: _____

1. Write the bandleader's name and the album title.
2. List the tracks on the album and indicate who is the composer for each song. If arranger credits are listed, include these as well.
3. List the band personnel and instruments played.
4. In a paragraph, summarize the band leader's career accomplishments and professional associations.
5. What was the album's recording date? What was happening in the world *at and just prior to* the time during which the album was recorded?
6. Was the music designed to make a social-political statement? Does the album reflect the time in which it was made?
7. Upon its release, was the album considered artistically groundbreaking, or was it stylistically similar to other albums of the same genre and time period?
8. Find one solo played on your instrument, and describe it in detail. Discuss vibrato (if applicable), articulation and other stylistic techniques incorporated. If your instrument is not represented amongst the solos, choose any solo instrument.
9. Select one song and characterize the "comping" (accompaniment) by the pianist and/or guitarist. (Was it rhythmically active or selectively sparse? Was the approach strictly the use of chordal punctuations or were linear fills incorporated? How did they interact with the ensemble and soloists?)
10. Using a different track, listen in a focused manner to the drum set playing. Describe the role played and approach taken by the drummer, as they played behind the melody, a solo, and other portions of the piece.
11. Of the various tracks on this recording, which is your favorite? What musical/aesthetic elements appealed to you?